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ABSTRACT

This book offers meditations on concerns about the future and what awaits the coming generations. The volume expresses anger with schools, government, and other agencies of this society that make children aliens. The Mother Earth, Gaia, is lost to people due to the denial of a non-modern heritage. The meditations are on the 21st century and what lies ahead. The chapters include: (1) "Meditation One: Searching for a Future" which includes sections on "Our Search for Meaningful Signs," "Five Illustory Signs," and Fundamentalism and Scientism: Two Peas in the Same Pod"; (2) "Meditation Two: Attending to the Sacred" which includes sections on "The Matter of Attention," "Rituals," "Symbols," "Images," "Imagination," "The Image's Body and Truth," and "Attending to the Sacred"; (3) "Interlude: A Dinner Party and Twyla Tharp"; (4) "Meditation Three: Listening to Ancient Voices" with sections on "Listening Like the Seventh Dragon," "The Voice of Sisyphus: God of Everydayness," and "The Voice of Inanna: Goddess of Celebration"; (5) "Meditation Four: Hearing Gaia's Drum" with sections on "Goddess of Place," "Gaia's Children," "Gaia's Human Communities: Family, Marriage, Sex, Love," "The Old Modern Age and the USA," and "An Invitation to the Future"; and (6) "Other Playing Fields: An Annotated Bibliography." (EH)

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